

OVERTURE TO CHRISTMAS

Don Patriquin, ©2010

PLEASE NOTE: THIS DRAFT SSAA COPY OF OVERTURE TO CHRISTMAS HAS BEEN PLACED HERE IN RESPONSE TO REQUESTS FROM CONDUCTORS WHO WISH TO KNOW WHAT THE PIECE WILL "LOOK " LIKE. IT WILL BE AVAILABLE AUGUAT 1, 2010

18

Musical score for measures 18-20. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a rest for S1 and S2, followed by a key signature change to one sharp (F#) and a dynamic marking of *mf*. The lyrics are: "We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We". A note for S1 says "NB S2 sings with S1 except for S divisi".

21

Musical score for measures 21-24. The key signature changes to two sharps (F# and C#). The lyrics continue: "wish you a mer-ry Christ mas and a hap - py New year! We wish you a mer ry Christ mas and a hap-py New". Dynamic markings include *mf* and *f*. The music features melodic lines for S1, S2, and A1, with A2 having rests.

25

Musical score for measures 25-28. The key signature changes to one flat (B-flat). The lyrics are: "year! We wish you amer - ry Christas and a hap-py New year!". Dynamic markings include *mp* and *mf*. The music features melodic lines for S1, S2, and A1, with A2 having rests.

31

S1 *f* We wish you a merry Christmas and a happy New year!

S2 *f* We wish you a merry Christmas, and a happy New year!

A1 *f* wish you a merry Christmas, and a happy New year!

A2 and a happy New year!

37

S1 *mf* Good things we bring to you and your kin. *f* We wish you a merry Christmas

S2 *f* We wish you a merry Christmas

A1 *f* you and your kin. *f* We wish you a merry Christmas and

A2 *mf* Good Good things we bring to *f* We wish you a merry Christmas and

42

S1 *ff* and a happy New Year. *ritardando*

S2 and a happy New Year.

A1 happy New Year and a happy New Year. *f* On Christmas night all

A2 happy New Year and a happy New Year. *f* On Christmas night all

49

S1 *f* To hear the news the an-gels bring, *f* To

S2 To hear the news the an-gels bring,

A1 *f* Christ - ians To hear the news the an - bring, *f* Christ-mas night all *f* Christ - ians To

A2 Christ - ians sing, *mf* Christ-mas night all *f* Christ - ians sing,

54

S1 hear the news the an-gels bring *f* News of great joy, *mf* News News of

S2 News of great joy, *mf* News of

A1 hear the news the an - gels bring - - - great joy, news of great mirth, *mf* News of

A2 *mf* great joy, news of great mirth, *mf* News of

60

S1 *mp* our merci ful King's birth.

S2 *mp* our merci ful King's birth.

A1 *mp* our merci ful King's birth. *mp* To - morrow shall be a dan-cing day:

A2 *mp* our merci ful King's birth. *mp*

67

S1 *mf*
To see the le-gend of my play, call my true love

S2 *mf*
To see the le-gend of my play, call my true love

A1
would my true love did so chance To call my true love

A2
would my true love did so chance call my true love

72

S1
to my dance: Sing O my love, my love, my love, This

S2
to my dance: Sing O my love, my love, my love, This

A1
to my dance: O my love, O my love, my love, my love; This

A2
to my dance: Sing O my love, O my love, my love, my love, This

77

♩ = 66 piu lento
S1 *mf*
have I done for my true love. No-el No-el No-el

S2
have I done for my true love.

A1 *mf*
have I done for my true love. No-el No-el No-el No-el

A2 *mf*
have I done for my true love. No-el No-el No-el No-el

82

S1 No - el No - el No - el No - el No - el No - - -

S2 No - el No - el No - el No - - -

A1 No - - - el No - el No - - - el No - - -

A2 *mp* No - el No - el No - el No - el No - - -

87

S1 el Ah Child Ah Sleep Child

S2 el *mp* What Child is this, who, laid to rest, On Ma - ry's lap is

A1 el Ah Child Ah Sleep Child

A2 el

91

S1 Ah Sleep my Child Ah Sleep my

S2 sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are

A1 Ah Sleep my Child Ah Sleep my

A2

95

S1 Child... Ah This is Christ the King Ah

S2 keep - ing? This is Christ the King Ah

A1 Child... Ah This, this is Christ the King, Whom shep - herds guard and

A2

99

S1 Make haste to bring Him laud Ah

S2 Make haste to bring Him laud

A1 an - gels sing: Hast, haste to bring Him laud, The Babe, the Son of

A2 (A2 opt.)

103

S1 The Son of Ma - - - ry. The hol-ly and the i - vy when

S2

A1 Ma - ry! Ma - - - ry.

A2 Ma - - - ry.

Piu mosso

- S1 only

107

S1 they are both fullgrown, Of all the trees that are in the wood, The hol-ly bears the crown. On the

S2 *f* Of all the trees that are in the wood, The hol - ly bears the crown.

A1 *f* Of all the trees that are in the wood, The hol-ly bears the crown.

A2

110

S1 rising of the sun and the run-ning of the deer, The play-ing of the merry or ga sweet sing in the choir. The

S2 On the rising of the sun and the running of the deer, The play-ing of the mer-ry or ga sweet sing in the

A1 On the rising of the sun and the running of the deer, Sweet sing in the choir.

A2

114

S1 hol-ly bears a ber ry as red as an - y blood, And Ma-ry boresweete - sus Christ, To do poor sin ners good. On the

S2

A1 Quem pas to - res lau da - ve - re, Qui bus an - ge - li dix - e - re,

A2 Quem pas to - res lau - da - ve - re, Qui - bus an - ge - li dix - e - re,

S1&S2

S1 only

129

S1 an - gels bring -

S2 dm

A1 dm

A2 glo - æ

134

♩ = 104

S1 Sing now we all No-el and make we mer-ry on this joy-ful day!

S2

A1

A2 Sing now we all No-el and make we mer-ry on this joy-ful day!

140

S1 Sing now we all No-el and make we mer-ry on this joy-ful day!

S2 Sing now we all No-el and make we mer-ry on this joy-ful day!

A1

A2 Sing now we all No-el and make we mer-ry on this joy-ful day!

146

♩ = 104

S1
S2
A1
A2

Sing now we all No-el and
Sing now we all No-el and
Sing now we all No-el and
Sing now we all No-el and

152

S1
S2
A1
A2

make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!

mp
We

158

S1
S2
A1
A2

wish you a mer-ry Christ-mas, We wish you a mer-ry Christmas, We wish you a mer-ry Christ - mas and a
mp
We wish you a mer-ry Christmas, We wish you a mer-ry Christ - mas and a
mp
We wish you a mer-ry Christ - mas and a

161

ritardando ♩ = 72

S1
hap - py New Year! and a hap py New year! Glo - ri - a In ex - cel - sis Glo - ri - a

S2
hap - py New Year! and a Happy New in ex - cel - sis Glo - ri - a

A1
hap - py New Year! and a hap - py New Glo ri - a in ex - cel - sis De o We wish you a merry Christmas and a

A2
Glo - ri - a Glo - ri - a Glo - ry to God in the

165

S1
Glo - - - ri - a In ex - cel - sis De - o *mf* Glo - - - - ri - a

S2
Glo - - - - ri - a In ex - cel - sis De - o *mf* Glo - - - - ri - a

A1
hap - py New Year In ex - cel - sis De - o *mf* Et in ter - ra pax

A2
high - - - - est In ex - cel - sis De - o *mf* Et in ter - ra pax

169

S1
Glo - - - - ri - a Glo - ry to God in the High - est In ex - cel - sis

S2
Glo - - - - ri - a Glo - ry to God in the High - est In ex - cel - sis

A1
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In ex - cel - sis

A2
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In ex - cel - sis

173

S1 *mf* De - o No - el *mp* No - well Thus

S2 *mp* De - o No - el No - well Thus

A1 *mp* De - o No - el No - well Thus

A2 *mf* De - o Then was I born of a vir - gin pure; Of her I took flesh - ly sub - stance;

178

S1 *f* was I knit to man's na ture, To call my true love to my Dance!

S2 *f* was I knit to man's na ture, To call my true love to my Dance!

A1 *f* was I knit to man's na ture, To call my true love to my Dance!

A2 *mf* was I knit to man's na - ture, To call my true love to my Dance!

184

S1 We wish you a Merry Christmas and a Happy New Year No - well! No well!

S2 We wish you a Merry Christmas and a Happy New Year No - well! No well!

A1 We wish you a Merry Christmas and a Happy New Year No - well! No well!

A2 We wish you a Merry Christmas and a Happy New Year No - well!