

1=SA (Children where possible)  
2=SATB (Smaller choir)  
3=SATB (Larger choir)

# OVERTURE TO CHRISTMAS

*A fantasy on Christmas Carols*

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♩ = 72

Gk

Tp

Pc

Gk

Tp

Pc

Gk

Tp

Pc

Gk

Tp

Pc

Overture to Christmas

Gk  
Tp  
Pc

*f* *p*

Gk  
Tp  
Pc

*mf*

Gk  
Tp  
Pc

*f* *mf* *mp* *mf*

Gk  
Tp  
Pc

*mf* *f* *mf* *mf*

Overture to Christmas

Gk

Tp

Pc

*f*

*p*

Gk

Tp

Pc

*f*

*mp* *f*

Gk

Tp

Pc

*mp*

*mf* *f*

Gk

Tp

Pc

*mf* *f* *mp*

*mf* *f* *mp*

*f* *mp*

Overture to Christmas

Gk [Musical staff with rests]

Tp [Musical staff with eighth and sixteenth note patterns]

Pc [Musical staff with rests]

Gk [Musical staff with dynamics: *f*, *mp*]

Tp [Musical staff with notes and rests]

Pc [Musical staff with dynamics: *mp*, *f*]

Gk [Musical staff with notes and rests]

Tp [Musical staff with dynamics: *pp*, *mp*]

Pc [Musical staff with dynamics: *p*, *pp*]

Gk [Musical staff with notes and rests]

Tp [Musical staff with rests]

Pc [Musical staff with rests]

Overture to Christmas

5

Gk  
Tp  
Pc

Gk  
Tp  
Pc

Gk  
Tp  
Pc

Gk  
Tp  
Pc

Overture to Christmas

Gk

Tp

Pc

Gk

Tp

Pc

Gk

Tp

Pc

Gk

Tp

Pc

Overture to Christmas

Gk  Musical notation for Gk part 1, featuring a melodic line with eighth and sixteenth notes.

Tp  Musical notation for Tp part 1, consisting of a rhythmic pattern of eighth notes.

Pc  Musical notation for Pc part 1, featuring a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Gk  Musical notation for Gk part 2, featuring a melodic line with eighth notes and a tempo marking of  $\text{♩} = 104$ .

Tp  Musical notation for Tp part 2, consisting of a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Pc  Musical notation for Pc part 2, featuring a rhythmic pattern of eighth notes.

Gk  Musical notation for Gk part 3, featuring a melodic line with eighth and sixteenth notes.

Tp  Musical notation for Tp part 3, consisting of a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Pc  Musical notation for Pc part 3, featuring a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Gk  Musical notation for Gk part 4, featuring a melodic line with eighth notes and a tempo marking of  $\text{♩} = 104$ .

Tp  Musical notation for Tp part 4, consisting of a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Pc  Musical notation for Pc part 4, featuring a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Overture to Christmas

Gk  
Tp  
Pc

Gk  
Tp  
Pc

Gk  
Tp  
Pc

Gk  
Tp  
Pc



Overture to Christmas

Gk *f* *mf*

Tp *mp* *f* *mf* *mf*

Pc *mp* *f* *mf*

Detailed description: This system contains the first three staves of music. The Gk staff (top) has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest, followed by a melodic line of eighth notes, then a dotted quarter note, and ends with a quarter rest. The Tp staff (middle) has a bass clef and the same key signature. It begins with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. The Pc staff (bottom) has a grand staff clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *mp*, *f*, and *mf* with hairpins indicating volume changes.

Gk *mf* *mf* *f*

Tp *mf* *f*

Pc *mf* *f*

Detailed description: This system contains the next three staves. The Gk staff is mostly empty with whole rests. The Tp staff has a bass clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. The Pc staff has a grand staff clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *mf* and *f* with hairpins.

Gk *mf* *mf*

Tp *mf*

Pc *mp* *mf*

Detailed description: This system contains the next three staves. The Gk staff is mostly empty with whole rests. The Tp staff has a bass clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. The Pc staff has a grand staff clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *mf* and *mp* with hairpins.

Gk *f*

Tp *mf* *f*

Pc *mf* *f*

Detailed description: This system contains the final three staves. The Gk staff has a treble clef and the same key signature. It starts with a quarter rest, followed by a melodic line of eighth notes, then a dotted quarter note, and ends with a quarter rest. The Tp staff has a bass clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. The Pc staff has a grand staff clef and the same key signature. It starts with a half note, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f* and *mf* with hairpins. A triplet of eighth notes is marked with a '3' above it.

Overture to Christmas

Gk  
Tp  
Pc

*f*  
*mf*  
*f*

This system contains the first three staves of the score. The Gk staff (top) features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *f*. The Tp staff (middle) has a bass line with eighth notes and rests, with a dynamic marking of *mf* and a fermata. The Pc staff (bottom) is mostly silent, with a few notes and a dynamic marking of *f*.

Gk  
Tp  
Pc

*f*  
*f*  
*f*

This system contains the next three staves. The Gk staff (top) has a melodic line with a fermata and a dynamic marking of *f*. The Tp staff (middle) features a bass line with eighth notes and triplets, with a dynamic marking of *f*. The Pc staff (bottom) has a bass line with eighth notes and triplets, with a dynamic marking of *f*.

Gk  
Tp  
Pc

*ff*  
*ff*

This system contains the final three staves. The Gk staff (top) has a melodic line with eighth notes and triplets, ending with a fermata and a dynamic marking of *ff*. The Tp staff (middle) has a bass line with eighth notes and triplets, with a dynamic marking of *ff*. The Pc staff (bottom) has a bass line with eighth notes and a dynamic marking of *ff*.