

Anthem or  
Introit - verse 1  
Dismissal-verse 2  
SAB & \*ORGAN or  
SA with optional divisi  
& Organ,

# O SPIRIT COME

Text: © Wendy MacLean 2006  
Music © Donald Patriquin 2006

To Bev and Bob at 'The Creek'

(N.B. SEE O SPIRIT COME SATB FOR ORGAN PART)

4 *Gently, not rushed* ♩ = 58

S *mp* O Spi-rit come, from deep to deep, *mf* u - nite our soul with

A *mp* O Spi-rit come, from deep to deep, *mf* u - nite our soul with

B *mp* O Spi-rit come, u - nite our soul with

10 *slightly faster* ♩ = 66

S *mp* yours. We bring our fal - len lives and dreams *mf* We bring our fal - len

A *mp* yours. We bring our fal - len lives and dreams *mf* We bring our fal - len

B *mp* yours. We bring our fal-len lives and dreams We bring our dreams our fal-len

18 *f* *mf* *rall.* *mp* *poco rallentando* *p*

S lives and dreams to you, for heal - ing.

A lives and dreams to you, for heal - ing.

B lives and dreams dreams for heal - ing.

lower bass line optional

+The ORGAN accompaniment for this piece is found in the FULL SCORE edition

Written especially for Montreal-Ottawa Conference AGM Montréal, 2006

25 *a tempo* *a little faster*  $\bullet = 69$   
*mp*

Mend the seams that hold us all to you, that hold us all in

Mend the seams that hold us all to you, in

Mend the seams that hold us all in

32 *poco rall.* *subitop* *pp* (34,35) *rallentando poco a poco* (36,37)

ev' - ry - - - thing, we do.

ev' - ry - - - thing, we do.

ev' - ry - - - thing, we do.

38 *(faster)*  $\bullet = 84$  *mf* *f*

do. O God of our ex-ceed-ing joy We lift our songs to

do. O God of our ex-ceed-ing joy We lift our songs to

do. We lift our songs to