



Each person in this miniature Christmas drama is represented by a different choral voice: Joseph by the tenors, Mary by the sopranos, the Innkeeper by the basses and the Innkeeper's wife by the altos.

# Nous voici dans la ville We Now Have Reached the Village

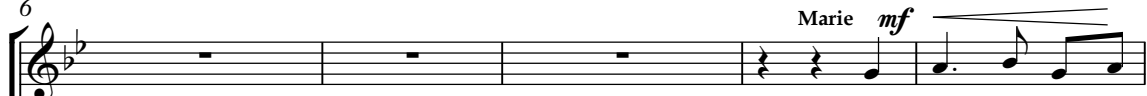
Traditional French Carol  
arr. Donald Patriquin


Peacefully ♩ = 100

S. 


T. *Joseph* *mf*  



1. Nous voi - ci dans la vil - le où na - quit au - tre - fois le  
1. We now have reached the vil - lage where all the church bells ring, For


S.  *Marie* *mf*  
E - le - vons la pen  
So let us raise our

T. 


8 roi le plus ha - bi - le et le plus saint des rois.  
here was born the wis - est and ve - ry ho - ly king.


S.  *p*  
(no breath)  
sé - e vers le Dieu qui con - duit nos pas cette jour - né - e; Voi -  
voic - es and praise the Lord on high For bring - ing us safe - ly as

S.  *poco dim. e rall.* *più lento* ♩ = 92  
ci ve - nir la nuit. ah ah  
night is draw - ing nigh.

T.  *Joseph* *mf*

2. Al - lons, chère Ma - ri - e, de - vers cet hor - lo -  
2. Come quick - ly, dear - est Ma - ry, we must be on our

S.  *simile*  
ah ah

T. 

8 ger. C'est une hô - tel - le - ri - e; nous y pour - rons lo - ger. Mon  
way And find a place to stay in be - fore the end of day. Good

27

S. Mon - sieur de grâ - ce... ah... quel - que pe - ti - te  
I now im - plore you, Have you an emp - ty

T. cher Mon-sieur de grâ - ce, N'ay - ez vous point\_ vous\_ quel - que pe - ti - te  
Sir, I now im - plore you, the sky's no long - er light; - Have you an emp - ty

32 *poco rall.* **Plus vite** ♩ = 108

S. pla - ce quel - que cham - bre pour nous?  
room here where we may pass the night?

T. pla - ce quel - que cham - bre pour nous?  
room here where we may pass the night?

B. L'hôte *f*

3. Vous per - dez vo - tre pei - ne vous  
3. You're wast - ing pre - cious time, sir, you've

38 *poco rall.*

B. ve - nez un peu tard; Ma mai - son est trop plei - ne, al - lez voir au - tre  
come a - long too late; My house is full to brim - ming, so leave now, do not

43 **più lento** ♩ = 92 *mp*

S. Pas - sons à l'au - tre ru - e la - quelle est vis - à -  
a - cross the street to find a place to

Joseph *mf*

T. Pas - sons à l'au - tre ru - e, la - quelle est vis - à -  
We'll go a - cross the street now to find a place to

B.

part.  
wait.

47 *dim e poco rall.*

S. vis ah...  
stay,

T. vis tout de - vant no - tre ru - e, je vois d'au - tres lo - gis.  
stay, - I see some oth - er lodg - ings just down the road a way.

52 **più lento** ♩ = 88  
 Marie *mp*

S. 4. Jo - seph, ton bras de grâ - ce, je ne puis plus mar-cher. Je  
 4. Dear Jo - seph I am wear - y, please give me now your arm; It's

A. Marie *mp*

A. 4. Jo - seph, ton bras de grâ - ce, je ne puis plus mar-cher. Je  
 4. Dear Jo - seph I am wear - y, please give me now your arm; It's

57 *mf*

S. me trou - ve si las - se; Il faut pour - tant cher-cher. Pa -  
 hard for me to walk and I fear I'll come to harm. Good

A. me trou - ve si las - se; Il faut pour - tant cher-cher.  
 hard for me to walk and I fear I'll come to harm. Joseph *mf*

T. Pa -  
 Good

61 (no breath) 3

S. tron de Trois Cour - on - nes a - vez - vous lo - ge - ment  
 mas - ter of The Three Crowns, have you a room to rent (no breath) *mp*

T. tron de Trois Cour - on - nes a - vez - vous lo - ge - ment\_ chez  
 mas - ter of The Three Crowns, have you a room to rent?\_ For

65 *mp* *p*

S. pour deux per - son - nes?\_ Quel - que trou seu - le - ment.  
 are faint and wear - y\_ and night is half - way spent.

T. vous pour deux per - son - nes?\_ Quel - que trou seu - le - ment.  
 we are faint and wear - y\_ and night is half - way spent.

69 **con forza** ♩ = 104  
 L'hôte *f*

B. 5. J'ai no - ble com - pa - gni - e\_ dont j'au - rai du pro - fit. Je  
 5. I've on - ly no - ble peo - ple\_ who pay me a good price; I

107

S. duit, Il dé - couvre une é - ta - ble mal -  
 plight, He finds a hum - ble sta - ble de -

A. duit, Il dé - couvre une é - ta - ble mal -  
 plight, He finds a hum - ble sta - ble de -

T. duit, Il dé - couvre une é - ta - ble mal -  
 - dene - He finds a hum - ble sta - ble de -

B. duit, Il dé - couvre une é - ta - ble mal -  
 plight, He finds a hum - ble sta - ble de -

110

S. *mf* gré la som - bre nuit. *mp* C'est la seu - le re -  
 spite the som - bre night. It is the on - ly

A. *mf* gré la som - bre nuit. *mp* C'est la sue - le re -  
 spite the som - bre night. It is the on - ly

T. *mf* gré la som - bre nuit. *mp* C'est la seu - le re -  
 spite the som - bre night. It is the on - ly

B. *mf* gré la som - bre nuit. *mp* C'est la seu - le re -  
 spite the som - bre night. It is the on - ly

113

S. *mf*  
 trai - te qui reste à son es - poir, Ain -  
 re - fuge to shield them from the cold, Ful -

A. *mf*  
 trai - te qui reste à son es - poir, Ain -  
 re - fuge to shield them from the cold, Ful -

T. *mf*  
 trai - te qui reste à son - es - poir, Ain -  
 re - fuge to shield them from the cold, Ful -

B. *mf*  
 trai - te qui reste à son es - poir, Ain -  
 re - fuge to shield them from the cold, Ful -

116 *très doucement et plus lentement* *molto rit.* *pp*

S. *pp*  
 si que la pro-phète a - vait su le pré - voir.  
 fil - ling the ev - ents that the pro - phets had fore - told.

A. *pp*  
 si que la pro-phète a - vait su le pré - voir.  
 fil - ling the ev - ents that the pro - phets had fore - told.

T. *pp*  
 si que la pro-phète a - vait su le pré - voir.  
 fil - ling the ev - ents that the pro - phets had fore - told.

B. *pp*  
 si que la pro-phète a - vait su le pré - voir.  
 fil - ling the ev - ents that the pro - phets had fore - told.