

Early One Morning (ENGLAND)

Commissioned by the Ottawa Children's Choir

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Gracefully ♩ = 76-80 *molto rit.* *a tempo* *mp* *rall.*

S Ear - ly one morn - ing...

A Ear - ly one morn - ing...

NB. Unless otherwise indicated, dynamics shown apply to all voices.
•Piano dynamics are generally those of the voices.

a tempo *f* *ppp*

S la la la... la Ah... Ah...

A (2nd S sing with A) *f* *mf* (S2)
la la la... 1. Ear - ly one morn - ing just as the sun was ris - ing, I

simile...

10

S (ah...)

A heard a maid sing in the val - ley be - low:

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14 *mf* (ALL SOPRANOS)

S "Oh don't de - ceive me,

A "Oh don't de - ceive me, *p* Oh ne - ver leave me,

mf *p*

18 *mf*

S How could you use a poor maid - en so?"

A How could you use a poor maid - en so?"

mf

22 *mf* *rall.* *mp*

S Re - mem - ber your Ma - ry... Ah... 2. Re -

A Re - mem - ber your Ma - ry... Ah... 2. Re -

mf *mp*

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3

26

more slowly ♩ = 69

S mem - ber the vows that you made to your Ma - ry, Re-

A mem - ber the vows that you made to your Ma - ry, Re-

S mem - ber the bow - er where you vowed to be true.

A mem - ber the bow - er where you vowed to be true.

S "Oh don't de - ceive me, Oh ne - ver leave me,

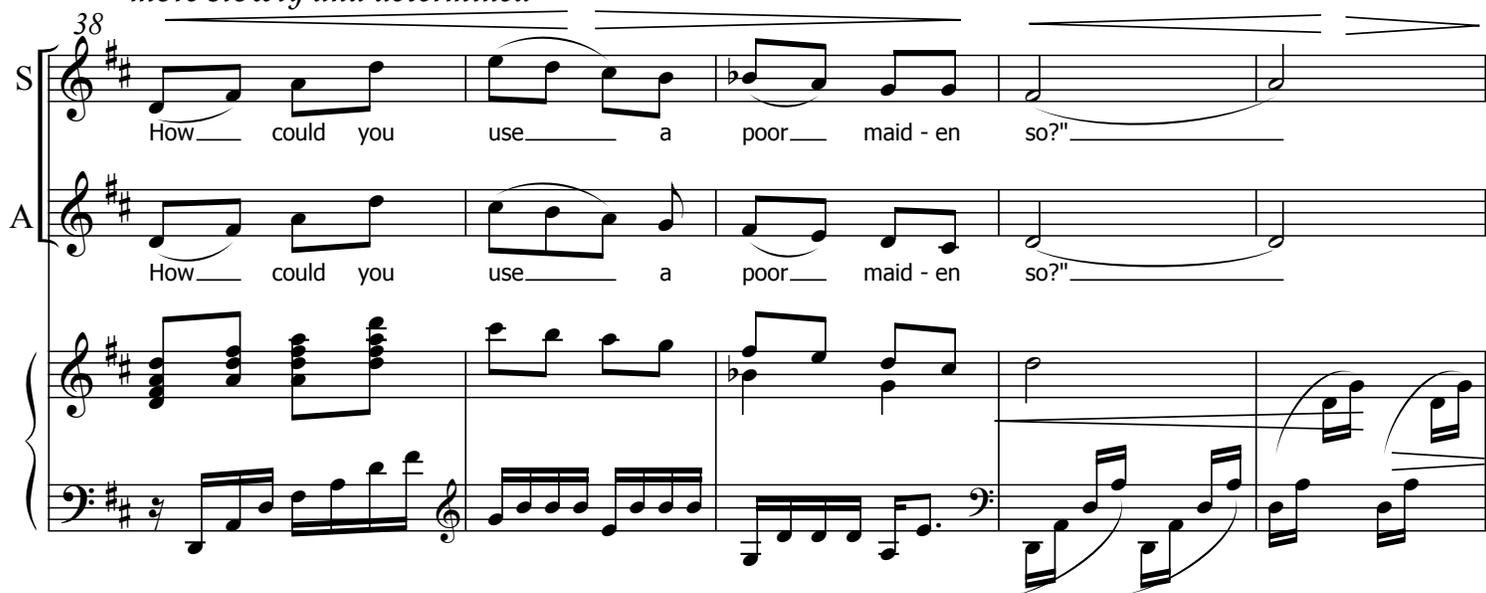
A "Oh don't de - ceive me, Oh ne - ver leave me,

more slowly and determined

38

S How could you use a poor maid - en so?"

A How could you use a poor maid - en so?"



accelerando

tempo primo

43

S Gay is the gar - land ha ha ha...

A Gay is the gar - land ha ha ha...



lightly, happily

47

S 3. Gay is the gar - land and fresh are the ro - ses I've

A 3. Gay is the gar - land and fresh are the ro - ses I've

