Early One Morning (ENGLAND)

Commissioned by the Ottawa Children's Choir

© Donald Patriquin 2006

Unless otherwise indicated, dynamics shown apply to all voices.
Piano dynamics are generally those of the voices.

Early one morning...
Early One Morning

(ALL SOPRANOS)

14

"Oh don't deceive me,"

18

"Oh don't deceive me, Oh never leave me,"

22

How could you use a poor maiden so?

Rall.

Remember your Mary...

Ah... 2. Re-

Remember your Mary...

Ah... 2. Re-
Early One Morning

mem - ber the vows that you made to your Mary, Re-
mem - ber the vows that you made to your Mary, Re-
mem - ber the bow - er where you vowed to be true.
mem - ber the bow - er where you vowed to be true.

subito

"Oh don't de - ceive me, Oh ne - ver leave me,
"Oh don't de - ceive me, Oh ne - ver leave me,
Early One Morning

more slowly and determined

S

38

How could you use a poor maiden so?

A

43

accelerando

Gay is the garland

47

lightly, happily

S

3. Gay is the garland and fresh are the roses I've