

SATB  
& harp or piano  
(also available as SSA)

# Jesus the Christ is Born

from *Three Appalachian Carols*  
To POT-POURRI

©arr. Donald Patriquin, 2003  
Harp score edited by Stacey Loewen

*espressivo* ♩=63 *poco rall.*

Hp/Pn *mp* (Arpeggiations are notated particularly for the piano; the harp should arpeggiate as is stylistically appropriate.)

1

4

SA *mp* *a tempo*

TB

1. Je - sus the Christ is born, Give thanks now ev-'ry one. Re - joice ye great ones

*a tempo*

SA

TB

and ye small, God's will it has been done.

2. Ye migh-ty kings of

C# C# F#

16 TB *f* *poco rall.*

earth, Be - fore the man ger bed, Cast down, cast down your gold - en crown From off your roy-al head.

23 SA *a tempo* *softly 'sotto voce'* *rall.*

3. For in this low-ly guise the Son of God doth sleep And see the Queen of

*a tempo* *softly* *rall.*

30 SA *very softly* *a tempo* *mf*

Hea - ven kneel, Her faith-ful vi - gil keep. Ah...

TB *mf*

Basses Tenors

4. Two an-gels at His head, Two

*a tempo* *mf*

SA *f* *mf* \*Soprano only: staccato *sweetly* *poco rall.*

(All) Be - side His bed the flow - er red, Per - fum - ing there so

TB

an - gels at His feet,

SA *a tempo* *p* *f* S: "Ah..." A: "Ah..."

sweet. 5. Je - sus the Christ is born, Give thanks now ev - 'ry

TB

*a tempo*

SA *mp* *a little slower, with emphasis* *mp*

one. Re - jice ye great ones and ye small, God's will it has been done.

TB

*a little slower, with emphasis* *poco rall.* *mp*

\* The piece may also end more brightly when, for instance, it is used to close a suite of carols.