S(S)A &
PIANO

# All Through The Night *(WALES)*

**Commissioned by the Ottawa Children's Choir**

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*Dolce e espressivo* ♩= 60   *a tempo*

*p*

**S**

1. Sleep   my   child   and   peace   at-tend   you,   All   through   the

**A**

1. Sleep   my   child   and   peace   at-tend   you,   All   through   the

*piano: flottant*   *molto rit.*

*pp*

*molto legato*

Ped.   *simile...*

**NB:** Unless otherwise indicated, dynamics shown apply to all voices.
Piano dynamics are generally those of the voices.

**S**

night.   Guar - dian an - gels   God   will send   you,

**A**

night.   Guar - dian an - gels   God   will send   you,

*slightly faster and louder* ♩= 76

**S**

All   through   the   night.   Soft   the   drow - sy

**A**

All   through   the   night.

*accelerando*

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**S:** hours are creep - ing Hill and vale in slum - ber sleep - ing,

**A:** "Oo...

*tempo primo*

**S:** "Oo...

**A:** I my lov - ing vi - - gil keep - ing All through the

**S** (m. 17)

**A:** "Oo...

night.

**a little faster** ♩ = 64
*very quietly, still...*

"Oo...

(m. 20 - 27: no dynamic changes in vocal lines)

2. While the moon her watch is keep - ing All through the night.

like momentary light
breaking through the clouds...

"Oo...

While the wea - ry world is sleep - ing All through the night.

*poco crescendo*

O'er thy spi - rit gent - ly steal - ing Vi - sions of de - light re - veal - ing

"Oo...

*poco crescendo*      *poco diminuendo*

**S** (m. 32): Breathes a pure and ho - ly feel - ing All_____ through the night._____

**A:** Breathes a pure and ho - ly feel - ing All through the night._____

(m. 36) *tempo primo* ♩ = 60   *mp*

**S:** 3. Guard us wak-ing, guard us sleep - ing,_____

**A:** 3. Guard us wak-ing, guard us sleep-ing,

*rall.*    *tempo primo* ♩ = 60

*mf*   *mp*   *p*   *molto legato*   *mp*

(m. 41)

**S:** And_____ when we die;_____ May we in thy migh - ty keep - ing_____

**A:** And when we die; May we in thy migh - ty keep - ing