

SATB,
2 S or T soloists
Opt. *acoustic bass
& drum set (available
from *A Tempo*)

A'Soalin'

AT 312.8

To I.C.S. & I.

Traditional British Carol
arr. Donald Patriquin

Spirited $\text{♩} = 108$

mp *cresc. poco a poco*

S: *mp* F#m E DMaj7 F#mC#7 F#m F#m E DMaj7 F#mC#7 F#m

A: 'hum'... *mp* stagger breathing...

TB: 'hum'... *mp* *cresc. poco a poco*

Cb: *pizz. *mp* *cresc. poco a poco*

*M. 1-5 of the acoustic bass line may be used as an intro.

When an acoustic bass is not available the basses may perform the acoustic bass line "dmm dmm" etc. In this case, basses should sing the 5-bar intro with the choir entering immediately afterwards at measure 18

10

S: F#m E DMaj7 F#m C#7 F#m F#m E DMaj7 F#m C#7 F#m

A: "oo"...

TB: "oo"...

Cb: "oo"...

18

S: *f* F#m E D C#m7 F#m E D C#m7 F#m E D C#m7

A: *f* Hey ho, no-bo-dy home, Meat nor drink nor mon-ey have I none, Yet shall we be mer - ry—

TB: *f* Hey ho, no-bo-dy home, Meat nor drink nor mon-ey have I none,

Cb: *f* Hey ho, no-bo-dy home, Meat nor drink nor mon-ey have I none, Yet shall we be mer - ry

A'soalin'

24 *F#m E D C#m7 F#m E D C#m7 simile*

S Hey ho no-bo-dy home, Meat nor drink nor mon-ey have I none, Yet shall we be

A Hey ho no-bo-dy home, Meat nor drink nor mon-ey have I none, Yet shall we be

TB Hey ho no-bo-dy home, Meat nor drink nor mon-ey have I none, Yet shall we be

Cb

29 *F#m E D C#m C#m C#m*

S mer - ry Hey ho no-bo-dy home..

A mer ry Hey ho no-bo-dy home..

TB mer - ry Hey ho no-bo-dy home.. (T) Hey ho

Cb

34 *F#m E D C#m7 F#m E D C#m7 mf F#m E DMaj7 F#m C#m7 F#m*

S

A *mf*

T *mf*

B no bo dy home. *mf*

Cb *mf*